

LETS FACE THE MUSIC AND DANCE

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RECORD: WINDSOR 4-538A (Flip;Dance Dance Dance) Lf 12-f **IF** 9

FOOTWORK: Opposite

SEQUENCE: INTRO,A,B,C,D,A,B,C,D,A,ENDING.

PHASE: V+1 ( V-6 SLOW FOR COMFORT.

INTRO

1-4 WAIT;WAIT; TOGETHER TOUCH; SIDE CHASSE;

1-2 Open position DW lead hands joined wait 2;;

SSQQS 3-4 Fwd L,-, tch R to L,-; sd R, cl L to R, sd R cp DW,-;

PART A

1-4 QUARTER TURNS AND PROGRESSIVE CHASSE;;;

S Sf)Q S 1-2 Fwd L,-, fwd R turn RF to fc WALL,-; sd L, cl R to L, sd L fcg DRW,-;

SQSS 3-4 Bk R fcg WALL,-, sd L, cl R to L; sd L to contra bjo,-, fwd R DW,-;

5-8 FWD-MANUEVER-; SO, CL, OVE'RTURN SPIN TURN,-,-,-; BACK CHASSE;

SSQQS 5-6 Fwd L,-, fwd R turn RF to fc DRW,-; sd L cont turn to CP RLOD, cl R

to L, (comm spin turn)bk L pivot RF to fc LOD,-;

SSSQ 7-8 (finish spin turn) Fwd R rising to toe cont RF turn to fc DRW,-,

rec sd & bk L ( W brush R to L ),-; (bk chasse) bk R turn LF,-, sd L

twd DC, cl R to L;

9-14 FWD-QUICK OPEN REVERSE,-; ,,-;BK CHASSE MANUEVER,-; SD,CL,OPEN IMPETUS

SSQQS 9\_16-'JS;;& fwd L DC,-, (quick open reverse)fwd R comm LF turn,-;fwd L cont

LF turn,sd & bk R LOD, bk L DW in contra bjo with rt sd stretch,-;

SQSS 11-12 Bk R turn LF,-, sd L DW, cl R to L; sd L,-, fwd R comm RF turn fcg

DRW,-;

QQSSS 13-14 Sd L cont turn to CP RLOD, cl R to L,(open impetus) bk L LOD,-;draw

**R to L trans wt to R rise & turn RF to fcLOD (W turn RF sdL brush R**

**to L ) scp,-, fwd L scp LOD,-;**

PART B

1-4 IN & OUT RUNS;;;;

QQSQS 1-2 Fwd R turn RF, bk L to contra bjo w rt sd stretch fcg RLOD, bk R;

bk L comm RF turn, sd & fwd R bet W's feet w pivoting action turn RF,

fwd L LOD scp.-;

QQSQS 3-4 Repeat measures 1&2 in PART B;;

5-8 THRU CHASSE,-,,;-,-,FWD,-;FWD LOCK FWD,,,-;OPEN NATURAL;

SQSS 5-6 Thru R fc DW,-, sd L cont RF turn to fc WALL, cl R to L CP WALL; sd &

fwd L DW,-, -(comm fwd-fwd lock) thru R DW blend to contra bjo;

QQSQS 7-8 (finish fwdlock) FwdL, xRinbkof L ( Wx in front ), fwdLDW;

(open natural) fwd R comm RF turn, sd & bk L blend to contra bjo w rt

sd stretch ( W fwd R bet M's feet ),bk R in contra bjo LOD;

9-12 BK,-, BK,LOCK;BK,- RUNNING FINISH9-;199-; COMMENCE OPEN TELEMARK;

SQSS 9-10 Bk L,-, bk R, x L in front of R; bk R,-,(comm running finish) bk L LOD

turn R.F ( W fwd R lod outside M turn RF )-;

QQSS 11-12 (finish running finish) Sd & fwd R LOD cont RF turn, fwd L LOD w Ift

sd stretch ( W sd L DW cont RF turn, bk R LOD w rt sd stretch ), fwd R

LOD adj to rt sd stretch,-; (comm open telemark) fwd L comm LF turn-,

sd R cont LF turn ( W bk R comm LF turn bring L to R (no wgt) turn LF

(heel turn) change wgt to L )-;

13-16 -FINISH OPEN TELEMARK,-,ZIG ZAG,-;,,;-;FWD LOCK;MANUVER-SD CL

13-14 (finish open telemark) Sd & fwd L OW SCP-, (

SSQQQ zig za thru R comm RF

turn,-; sd L to scar fc RLOD, bk R comm LF turn, sd L to contra bjo,

fwd & sd R to contra bjo DW;

QQSSQ 15-16-Fwd L, x R in bk of L ( W x L in front ), fwd L DW-; fwd R turn RF to

fc DRW,-, sd L cont turn to fc CP RLOD, cl R to L;

PART C

1-4 OVERTURN SPIN TURN,-,-;-,-pV61;-,-99-;9,FWD,-;

SSSQ 1-2 (spin- turn) Bk L pivot RF to fc LOD-, fwd & rise to toe cont RF turn

to fc DRW,-; rec sd & bk L ( W brush R to L )-, (comm V6) bk R to bjo

. x L in front of R;

SSQQS 3-4 (finish V6) Bk R w rt sd stretch,-, bk L,-; bk R comm R fc turn, fwd L

DW, fwd R to contra bjo w lft sd stretch,-; -

5-8 FWD LOCK FWD; OPEN NATURAL; OUTSIDE SPIN; PIVOT TWO;

QSQQS 5-6 Repeat measures 7 & 8 in PART B;;

&SSSS 7-8 M cl L (toe in) to R comm RF turn ( W around M comm RF pivot )/fwd R

around W turn RF ( W cl L to R finish pivot ),, bk CP cont RF turn to

fc LOD,-; fwd R pivot RF,-, bk L to fc CP DRW,-;

#### PART D

1-4 TOP SPIN; TIPPLE CHASSE,-,,; BK-BK LOCK; BK-COMM HESITATION CHANGE;

QQQSQQ T\_\_z (top spin) Bk R Comm LF turn, bk L cont LF  
turn -b-l-end to contra bjo, bk R cont LF turn, sd & fwd L  
DW In contra bjo w lft sd stretch; (comm tipple chasse)  
fwd R comm RF turn,-. sd L cont RF turn, cl R to L;

SQSS 3-4 (finish tipple chasse) Sd & bk L w bent knee & rt sd stretch (hds to

WALL). . (bk lock bk) bk R. x L in front of R; bk R-, (comm hesitation

change) bk L turn RF,-;

5-8 FINISH HESITATION CHANGE; SIX QUICK TWINKLE;; RIGHT CHASSE

SSQQQ 5-6 fin hesitation Ch a n3e) Sd R cont RF tur blend to CP DC,-,-;

~comm six quick twinkle sd L.cl R to L, x L in bk of R. sd R;

QSQQS 7-8 finish six quick twinkle) Fwd L, x R in bk of L in contra bjo fcg LOD

~ W x L in front of R ), fwd L,-; (sd chasse) sd R, cl L to R, sd R

to fc CP DW,-;

9-12 SIX QUICK TWINKLE;; RIGHT CHASSEi FWD-CHECK,-,j-,

QQQQQS §--10 Repeat measures 6 & 7-in PART D;;

QSSS 11-12 Repeat measure 8 in PART D; fwd L,-, fwd R with checking action in

contra bjo LOD,-;

13-18 FISHTAIL; FWD-MANUVER-i SO, CLIHESITATION CHANGEi; CHASSE REVERSE TURNS

QQQSS 1-J-14 x L in bk of R ( W x R In front of L ), sd  
R, fwd L, x R in bk oVL fc DW in contra bjo ( W x L in  
front of R ); repeat measure 5 in PART A;

QQSSS 15-16 Sd L cont RF turn to CP RLOD, cl R to L, (hesitation change) bk L

turn RF,-; sd R cont RF turn blend to CP DC-,-,-;

SQQSQQ 17-18 Fwd L turn LF,-, sd R, cont LF' turn cl L to R CP RLOD; bk R turn LF7,

point L toe DW, cont LF turn on R heel tch L to R CP DW ( W fwd L turn

LF,-, sd R cl L to R ); |

REPEAT DANCE

REPEAT PART A

ENDING

1-4 IN & OUT RUNS;; THRU SEMI CHASSE WITH CHAIR ENDING;;

QQSQQS f-2 Repeat measures 1 & 2 in PART B;;

SQQSS 3-4 Thru R SCP LOD,-, sd & fwd L, cl R to L; fwd L SCP,-, (quick chair)

thru R relax R knee with bk poise,-;

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